

SAVING MYLES BOOK CLUB DISCUSSION QUESTIONS

1. How did you feel about the opening scene when Myles was forcibly removed and taken to a distant place? Did you consider this Wade's decision? Or a joint decision by Fiona and Wade?
2. If the only way to save your child's life was to do something to him that he would never forgive you for, would you do it? What would be your greatest concern?
3. How do the three different points of view distinguish each character? Include their varying interests and attitudes toward work.
4. How did the Tijuana scenes impact you? Did you feel this was a realistic depiction of this Mexican border town?
5. How were Wade and Fiona both good and bad parents?
6. As the story progresses, how would you describe the relationship between Myles and his father? Getting closer? Drifting farther apart? Reconcilable?
7. Do you think that Fiona's relationship with Jasper had an adverse effect on Myles' relationship with her? What about Myles' relationship with Wade?
8. Fiona and Wade both have the same Taoist tattoo of yin and yang on their wrists. How does this play into the ways they change and reunite?
9. Did Carmela's family change your perspective of Mexican cartel families? In what way?
10. What would you predict for the future of Myles and Sophia?
11. What is your prediction for the future integrity of the Bosworth family?